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Digital Textile Design, Second Edition



Synopsis

Digital Textile Design, Second Edition covers everything students and practitioners of textile design will need to learn about designing and printing digitally. The book examines how designers can access this technique, looking at the work of those currently exploring its possibilities, and provides an insight into the technology involved in digital textile printing.

Book Information

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Average Customer Review: 4.1 out of 5 stars [See all reviews](#) (15 customer reviews)

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Customer Reviews

I ordered this book for a class on textile design. It is fairly well organized but the majority of the class did get confused a couple of times because of missing steps. I had already had a class using Illustrator and Photoshop so I was able to skip a lot or I knew a more efficient way to do many of the lessons. I recommend this book for beginners, but not for experienced Adobe users.

Nice reference book if you are interested in digital textile. Contains tutorials about pattern design, repeats and special textile effects. Also has designer profiles with works samples. Even though tutorials were written for Illustrator and Photoshop software (I have CorelDraw), I was able to get some great info about creating patterns.

I chose this book because I needed to find information about the process of digital textile printing, and buying this book turned into a great decision because it explains ancient techniques and it has a very detailed explanation about digital printing.

Great book! It is really helping out in my class and has made it easier to follow along in class. I stated 4 instead of 5 because some sections could be written with more detail or a what if scenario, as sometimes things happen when you're learning.

got this book for my daughter who is a RISD-educated designer who has become interested in fabric design because of my own quilting work. She looked at all the options on fabric design and felt this one was by far the best in terms of a "textbook." It goes into serious detail on how to use software to design digital images (images not constrained by the traditional analog printing used in fabrics and denoted by all those color circles on the selvedge) and it's priced like a textbook. It's for the technologically sophisticated, but she thought it was excellent.

...it is a very useful book. if you're already getting into textile design, it's like a giant Q&A for some of the problems you're undoubtedly facing. I'm glad I bought it.

Excellent overview of the contemporary digital textiles world. The only thing it was missing was information about the retail end of freelance textile design. Great book

It's a good book, not sure how much will apply to what I do.

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